

MOTHER'S DAY

A poem for my Mother...

INSPIRATIONAL WORDS FOR INSPIRATIONAL PEOPLE

AN ACROSTIC STYLE OF POEM

AMAZING

LOVING

STRONG

HAPPY

SELFELESS

CREATIVE

An acrostic is a poem (or other form of writing) in which a letter of each line (or paragraph, or other recurring feature in the text) spells out a word, message or the alphabet.

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A RHYMING STYLE OF POEM

I lover me mudder and me mudder love me
we come so far from over de sea
we heard dat de streets were paved with gold
sometime it hot sometime it cold,

I love me mudder and me mudder love me
we try fe live in harmony
you might know her as Valerie
but to me she is my mummy.

She shouts at me daddy so loud some time
she stays fit and she don't drink wine
she always do the best she can
she work damn hard down ina England,

She's always singing some kind of song
she have big muscles an she very very strong.
she likes pussy cats an she love cashew nuts
she don't bother with no ifs and buts.

I love me mudder and me mudder love me
we come so far from over de sea
we heard dat de streets were paved with gold
sometime it hot sometime it cold,

I love her and she love me too
and dis is a love I know is true
my family unit extends to you
loving each other is the ting to do

Benjamin Zephaniah

A rhyme is a repetition of similar sounds (or the same sound) in two or more words, most often in the final syllables of lines in poems and songs.

The language used in a poem can also reflect the writer's accent or vocabulary, providing the verse with a specific personality.

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A DIFFERENT METER STYLE OF POEM

My Mum is short and plump and pretty and I wish she'd
give up slimming

So does Dad.

Her cooking's delicious-you can't beat it - but you really can
hardly bear to eat it

That way she sits with her eyes brimming, watching you polish off
the spuds and trimings while she has nothing herself but a small
thin dry diet biscuit; that's all.

My Mum is short and plump and pretty
and I wish she'd give up slimming

So does Dad.

She says she looks as though someone had sat on her-
BUT WE LIKE MUM WITH A BIT OF FAT ON HER!

Kit Wright

**This poem demonstrates that not every line has to rhyme and that you can
provide different structures to create poetry and that meter in poetry is
basically the rhythmic structure of a verse.**

There are recurring patterns of stressed and unstressed syllables.

**There are six basic types of meter in poetry. Most commonly used, they are the
following: Iambic, Trochaic, Anapestic, Dactylic, Spondee, and Pyrrhic.**